

## PHOENIX NAMIBIA – WALES SHORT STORIES FOR CHILDREN COMPETITION 2021

### Competition Organisers:

Prof Jairos Kangira, Mr Timothy Davies and Prof Judith Hall

The University of Namibia, and Cardiff University (Wales, UK), will run a writing competition for short stories written in English for children aged between 7 and 15 years.

The major aim of the competition is to enhance a reading culture in children, and to promote cultural exchange. This 'Short Stories for Children Competition 2021' will be run by the Phoenix Project, a University of Namibia, and Cardiff University partnership.

Contact persons are: Professor Jairos Kangira of the University of Namibia and Mr Tim Davies of Cardiff University at e-mail: [phoenixshortstory@gmail.com](mailto:phoenixshortstory@gmail.com)

We will accept entries from individuals living in either Namibia or Wales, UK. Entries should be sent electronically to 'Short Stories for Children Competition 2021' at the above e-mail address.

All stories will be judged, and winners selected by a panel from Namibia and Wales. The judges' decisions will be final, no correspondence will be entered into.

### RULES FOR AUTHORS AS OF 23<sup>RD</sup> OCTOBER 2020

1. All entries must be in the English language.
2. Any person, of any nationality, living in Wales or Namibia may enter.
3. All stories should be targeted at a readership in the age range 7-15. To facilitate judging, the author should specify the age range (max range of 3 years, e.g. aged 7-10) at which the story is targeted.
4. Stories can be set anywhere in the world, or just in the author's imagination, but must be a maximum of **3,000 words in length**. There is no minimum word limit.
5. There will be up to three prizes. All winners will receive a one-off payment of £75 (with equivalent in N\$ depending on exchange rate). There will be no country bias in award of prizes, the best stories will win, irrespective of country of origin. Only one prize will be awarded per entrant.

6. The Judges reserve the right to award discretionary awards to entrants other than those selected as winners.
7. Winners must provide details of a bank account that the winning prize money may be paid into electronically, in the country from which their submission arises. No other means of payment will be considered.
8. Each entrant may submit up to 2 stories. Only one story per entrant will be potentially published in any final anthology, if those running the competition are successful in securing a publisher.
9. No story may have been published, or accepted for publication, elsewhere prior to the competition opening date.
10. Minimum age for entrants will be 18 years at midnight at the point of competition closure.
11. All entries will be checked by an internationally recognised Plagiarism Checker. Plagiarism will be taken very seriously by the judging panel which will view this as a form of fraud and theft. Please ensure that all work is original and your own.
12. There is no entry fee.
13. Stories may be on any subject and in any style.
14. Stories should reflect some aspect of contemporary life, with an emphasis on matters of current concern (whether portrayed in a contemporaneous fashion or not), e.g. environmental issues such as global warming, deforestation, alienation of young people, substance abuse, unemployment, cultural identity, adventure, etc.
15. The opening date for actual submission of entries by the e-mail address is 9<sup>th</sup> November 2020. The closing date for entries is 30<sup>th</sup> April 2021 (at midnight of country of submitting author). Entries received after this time and date will not be considered at all.
16. Submission format must be in Arial and font size 12. They must have standard A4 margins and be double spaced. Pages must be numbered.
17. The competition's organisers will attempt to have winning stories published, but this is not guaranteed. If publication of stories becomes possible, then authors selected will retain copyright, however, short stories published in compilations do not (as standard) receive royalties. This is normal practice.

**Guidance for submission as of 23<sup>RD</sup> October 2020**